



3D Animation 2009

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Teacher: Mr van der Tang

Task 1: Sketchup Animation

Create an animated sequence showing a fly-by of a fleet of spaceships. Use Sketchup to create this project. The resulting film should include an introductory title sequence, music, sound effects and creative camera work and should be between 1 and 3 minutes in length.

Assessment Item	Mark	
	Allocated	Maximum
Supporting Documentation (30)		
Research		10
Annotated Design Sketches		10
Journal		10
Production (70)		
Introductory/Concluding Sequence		15
Background/Set		5
Sound		10
Spaceship		20
Cinematography		20
Overall Mark	0	100
Weighted Mark	0	50

Comment:

Assignment Details

Supporting Documentation

1. Research – **10 marks** – find images of 6 different spaceship designs and explain why you like them. Place your research in a Word document in a 3 column table with the following headings:
 - Date accessed
 - Url (hyperlinked)
 - Content (pictures and explanatory notes)
2. Annotated Design Sketches – **10 marks** – draw a rough sketch of what you think your spaceship will look like, you must include annotations (notes explaining different aspects of your design).
3. Journal - **10 marks** – keep regular entries in a Word document. Each entry must include:
 - A screenshot.
 - What you have done.
 - Discussion of problems encountered.
 - Discussion of emerging solutions as well as problems solved.
 - This needs to be done at the beginning of each session.

Production

1. Introductory/Concluding Sequence – **15 marks** – include the following:
 - Title and end credits
 - Music
 - Creative camera work
 - Other creative elements where appropriate
2. Background and Set – **5 marks** – pay attention to the following:
 - Is the background appropriate?
 - Have you worked creatively?
3. Sound – **10 marks** – pay attention to the following:
 - Have you selected appropriate music?
 - Have you included appropriate sound effects?
 - Have you regulated sound levels appropriately?
4. Spaceship – **20 marks** – pay attention to the following:
 - Have you created a convincing model in 3 dimensions?
5. Cinematography – **20 marks** – pay attention to the following:
 - Have you used the “camera” to create a convincing “fly past”?
 - Have you used a range of different shots?
 - Is your camera movement appropriate?
 - Does your camera work tell a story?